

FOREWORD

*"And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes and gives to airy nothing
A local habitation and a name."
William Shakespeare once wrote.*

Providing me with room for the revelation of my inner voice and the vent of my emotions, writing has always been a spine-tingling activity that engrosses me. It carries me to other dimensions of aspirations and hopes, of fears and struggles, and of passion and dreams.

In this latest issue of **Dimension**, you will find that my fellow schoolmates are equally enchanted by the process of composing and transcribing their vivid imagination into wonderful pieces of writing. You will also understand how we are often asked to flex our mental muscles and go beyond what is possible.

Dimension is a platform for LFC students to unleash their creativity and express their concerns about the society through argumentative essays, literary poems, imaginative stories, and so on. It is also a vision for our schoolmates to present their assertions in an eloquent manner whilst experimenting with words. What's more, it is a record for us to rejoice in the exploration process and to fall in love with writing!

Chu Sing Ip
Class of 2017

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如果生命是上天賜予我們的一張白紙，那麼青春歲月就是我們人生畫中最明媚、最絢爛的一隅，因為真誠，因為純粹，因為肆無忌憚。而在這些無與倫比的時光中，我們寫下的一篇篇文字，記下的一個個故事，便足以讓我們在褪去一身年少輕狂以後在紊亂紛擾的時光中尋回那一個最初的夢。

歲月不願靜，時間不想停，流年一路改變了我們的模樣。當此去經年，我想我們都會感謝自己曾在這個桃紅柳綠的空間傾聽青春迎來的笑聲，牢牢地記下了最好的年華，放在最美的段落，提筆不為風雅，只為回憶在歲月流逝之中釀成一場名為「記得」的盛宴。

現實太多束縛，而我們需要空間。靜止的空間，迴盪著桀驁沉默前的吶喊，描繪著你我說不出的心事，挽留著青春留不住的故事，定格的文字，在默默編織著歲月的印記。

但願，我們都能珍惜，人生中最明媚、最光彩炫目的年華。
但願，後來的我還記得，我曾經在最好的年華，遇見了你。

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