

Foreword



When something can be read without effort, great effort has gone into its writing.

Enrique Jardiel Poncela

I have always loved reading. I love turning the pages of a wide variety of reading materials, smelling the ink and paper.

READING is an art. It stimulates inspiring ideas. Reading enables one to gain invaluable knowledge and understand remarkable thoughts from different viewpoints.

WRITING is the architecture of English. It enhances the exploration of minds among vast creativity. Surprisingly, even the simplest words can carry and spread utmost feelings.

THINKING is the infrastructure of one's mind. It wanders across the infinite space of possibilities. In addition, it sprouts the seed of one's growth and innovation.

This is what Dimension is all about - a perfect combination of reading, writing and thinking. These three strongly intertwine and pose a fabulous blend of both reality and unlimited imagination.

The articles published in this magnificent booklet ranges from in-depth analysis on controversial issues, to touching and heartfelt letters. Most importantly, these great pieces are all written by us. Great masterpieces are displayed and showcased to allow adolescents in our school to relate themselves closely to suitable topics.

The works in this book is astonishing, from eye-opening experiences to thought-provoking aspirations. This exhibits that powerful fact that young minds are creative, ingenious and intelligent. I am proud to witness the learning and growing up of my fellow schoolmates. I am really ecstatic that we can share the writers' innermost feelings.

All in all, I hope everyone would love Dimension 2012 as much as I do. I am sure you will like to grab hold of and embrace dimension at the end of your fingertips.

Luk Guan Ling

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